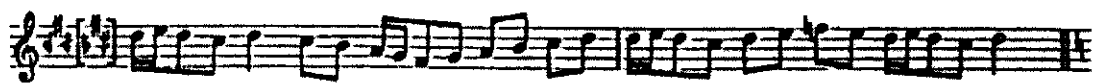


There are several cycles in which the durations given are clearly wrong. In some cases a correction can easily be made by analogy with material elsewhere, but in others equally convincing alternatives could be proposed.

H1 1: 11-12: the original has  $B\sharp \text{ } c \text{ } \text{ } 3$ : 8: the original has  $B\sharp \text{ } A \text{ } \text{ } 3$ .  
M a 2: 1: the original has  $G \text{ } c \text{ } \text{ } 3$ .



H2 a 1: 12: the original has  $F\sharp \text{ } e \text{ } \text{ } 3$ . One might here propose, in place of the version given, restoring these two values and reducing that of the final note, or even omitting, as a mistaken repetition, time unit 9.

H3 a 3: 8: the original has  $A \text{ } G \text{ } \text{ } 3$ .